



FUNDAÇÃO DA CASA DE BRAGANÇA
MUSEU-BIBLIOTECA

Chapel of the Ducal Palace of Vila Viçosa

14th December, 9 p.m.

Winter Soirée

Mezzo-Soprano	Carmo Pereira Coutinho
Piano	Francisco Sasseti
Flute	João Pereira Coutinho

PROGRAMME

A. Rey Colaço, Three *Fados* for piano solo *

J.S. Bach, “*Schlafe, mein Liebster*” -from *Christmas Oratory*, BWV 248

Schubert, Sonata “*Arpeggione*” (flute and piano)
Allegro moderato – Adagio – Allegretto

Fr. Kücken, *Das Wasser ist tief*, op.78 * (voice and piano)
[dedicated to king Fernando II]

E. García-Mansilla, *Aumône Royale* * (voice and piano)
[dedicated to queen Amélia]

Ivan Moody, *Myron* for flute and piano (*première*)

J.A. Hasse, *Scrivo in te l'amato nome* (contralto, flute and bass)

* Works from the Musical Archive of the Museu-Biblioteca da Casa de Bragança

Free entrance



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Carmo Pereira Coutinho

Born in 1996, in Lisbon, she began musical studies under the guidance of Professor Lilia Rakova, entering the National Conservatory at the age of 6, where she completed the basic piano course (classes of Professors Daniela Ignazzitto and Joaquim Baptista Fernandes) and attended Singing classes by Professors Filomena Amaro and José Manuel Araújo.

With the National Conservatory, she joined projects such as Pergolesi's "Stabat Mater" (as a soloist, recording for Antena 2), "Dido & Aeneas" by Purcell (with five recitals in the CCB), homage to Gershwin in the São Luiz Theater (Lisbon), Mozart's "Missa brevis" (as soloist, accompanied by the orchestra and choir of the EMCN) or the vocal ensemble "Musaico". Carmo also participated in the opera "The Smart Squirrel", by Nino Rota, in the Calouste Gulbenkian Foundation, and integrated the CIUL, as well as several vocal projects.

In the recording area, she participated in the CD "Stories of singing" (having performed solo in RTP interpreting one of the songs), in the DVD / CD of Christmas "Box of dreams" and, with the choir of the PCCN, in the CD "Gloria in Excelsis Deo".

She was awarded the 1st prize (piano) in the "Jugend Musiziert" contest 2007, held at the EAL, and took part in the closing session of the 2014 edition at the Coliseu, in Lisbon, and participated in the last edition of the Estoril Festival, in the absolute debut of the "Requiem" of João Madureira, with the Orquestra Metropolitana de Lisboa, under the direction of Pedro Neves.

Carmo has been part of the Gulbenkian Choir since 2017. At present, she continues her work of artistic improvement with Prof. Joana Nascimento.

Francisco Sassetti

Born in Lisbon, he started musical studies with Maria Fernanda Costa at age 9. After completing the General Piano Course at the National Conservatory of



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Lisbon, in the class of Professor Dinorah Leitão, and the degree in piano at the ESML, in the class of Tânia Achat, he joined the College Conservatory of Music of the University of Cincinnati (USA), where he obtained the Master in Piano Performance in the Eugene Pridonoff Class. He also studied with Olga Prats, Marie Antoinette Lévêque de Freitas Branco, Franck Weinstock, Sequeira Costa, Olivier Jacquon and Dmitry Paperno.

He was a scholarship of the Calouste Gulbenkian Foundation and the University of Cincinnati, and was awarded the 1st Portuguese Music Youth Contest (1988). In 1995 he won the competition for an assistant grant as an accompanying pianist at the University of Cincinnati; in 1996 he also won a contest to record on that city's classic radio.

Francisco divides his activity between his teaching career and giving concerts as a pianist, and more recently as a conductor, composer and arranger.

He began his concert career at the S. Luiz Theater in Lisbon, and since then he has performed all over the country, both solo and integrated into chamber groups, but above all as an accompanist pianist. It was also performed on stages from Spain, France, Germany, Belgium, Uruguay and USA.

He has worked with hundreds of national and foreign musicians including the great majority of the best national singers of the last decades. He performs regularly with choral groups, such as the Choir of the National of S. Carlos Theatre, the Chorus of Lisbon Cantat and Chorus Regina Coeli. He directed from 2010 to 2012 the Choir of Young Voices of Lisbon for which he wrote several arrangements. He also performed with the Sinfonietta Orchestra of Lisbon and Filarmonia das Beiras.

He has worked in several schools as a piano teacher, accompanying pianist and chamber music teacher, and his connection to ESML lasts for more than 20 years.



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Also noteworthy is the work of accompanying pianist at the National Academy of Orchestras (Orquestra Metropolitana de Lisboa) from 2005 to the present.

He recorded several CDs and several times for Antena 2.

He made his debut as a composer in the theatre show "Cornos or the Force of Weak Sex," with texts by Shakespeare and staged by Paulo Matos. Upcoming projects include an original solo piano recital.

João Pereira Coutinho

After completing the Flute course at the National Conservatory in Lisbon, in the class of Prof. Ricardo Ramalho, João Pereira Coutinho continued his study of the instrument as a fellow of the Gulbenkian Foundation in Paris (with M. Debost, P. Nagle and S. Cherrier) and in Vienna (with H. Weissberg), also attending several master classes (with Nicolet, Graf, Adorján and Artaud, among others).

Laureate in the 1st Competition of the Portuguese Musical Youth, he performed both as a soloist and in recitals of chamber music in Portugal and on several continents, as well as on radio and television.

With the Contemporary Music Group of Lisbon, since 2002, he has appeared in more than a hundred concerts and international festivals in Europe, participating in the absolute debut of dozens of works by national and foreign composers and in the recording of several CDs.

He was also a member of the Portuguese New Philharmonic Orchestra (with which he performed throughout the country and at the Macao Festival), and also collaborated with several other Portuguese chamber orchestras and ensembles.



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His personal discography has privileged the Portuguese music for flute of the 19th and 20th centuries, having recorded several CDs. He also presented premières of several works for the flute, many dedicated to him (such as “Myron” by Ivan Moody, whose absolute debut occurs in this recital).

He is a Flute teacher at the National Conservatory in Lisbon. He has also taught in several musical and professional schools and has given courses on improving the instrument in Portugal and Spain.